



The  
**Appleton**  
School

# KS4 PERFORMING ARTS

Edexcel

## COMPONENT 2: MUSICAL THEATRE

## PERSONAL LEARNING CHECKLISTS

2022

## Performing Arts – Component 2 (Musical Theatre)

RAG Rate each section in the first column

Red = Not at all confident – needs major revision focus, Amber = requires more revision until confident. Green = Confident.

Use remaining columns to colour code when you have revised and tested your knowledge and understanding over several weeks.

Key Idea	Key Knowledge to understand	RAG					
<b>Topic (Musical Theatre)</b>	Repertoire						
	Practitioner						
<b>Topic: Workshops</b>	Dance Chance						
	Physical Theatre						
	Contact Improvisation						
	Site Specific						
	Hot Seating						
	Projection						
<b>Topic: Performance Skills</b>	The Style of the Performance						
	The Storyline of the Performance						
	Posture						
	Characterisation						
	Body Language						
	Tone of Voice						
	Projection						
	Audience Interaction						
	Facial Expressions						
	Use of space						
	Memory						
	Emphasis						
	Use of Props						
	Focus						
	Commitment						
	Confidence						

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	Accuracy						
<b>1 Minute Performance</b>	How do you think your performance went?						
	How well did you remember your repertoire?						
	How well did you use physical skills?						
	How well did you use technique?						
	How accurate was your performance?						
	How well did you use facial expressions?						
	How well did you use musicality?						
	How well did you use timing?						
<b>2 Minute Performance</b>	How do you think your performance went?						
	How well did you remember your repertoire?						
	How well did you use physical skills?						
	How well did you use technique?						
	How accurate was your performance?						
	How well did you use facial expressions?						
	How well did you use musicality?						
	How well did you use timing?						
<b>Mock Assessment</b>	How do you think your performance went?						
	How well did you remember your repertoire?						
	How well did you use physical skills?						
	How well did you use technique?						
	How accurate was your performance?						
	How well did you use facial expressions?						
	How well did you use musicality?						
	How well did you use timing?						
<b>Final Assessment</b>	How do you think your performance went?						
	How well did you remember your repertoire?						
	How well did you use physical skills?						
	How well did you use technique?						
	How accurate was your performance?						

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	How well did you use facial expressions?						
	How well did you use musicality?						
	How well did you use timing?						